The spatial restitution of the space: a cleaning action as a video score time lapse contains the sound piece. Memories sound traces transfigured by the physical acoustics of the villa and are composed in real time by six behavioral composers and several body performers.

**ACT 1**

**VILLA WEBBER, SOUND CHOREOGRAPHY**

Interior plan of Villa Webber

1. Kitchen
2. Bedroom
3. Living Room
4. Entrance
5. Bath room
6. Library
7. Balcony
ACT 1
VILLA WEBBER, SOUND ELEMENTS

The ACT 1 sound contents and their relations in time. Each member of the team is in charge of a single speakers’ motion-choreography. The final composition being the consequence of this collective dynamic action happening inside the Villa. You do not see them, you will simply hear the Villa becoming a living human-sensitive audio emitter.
Performers will frighten you, embodying the combination of wild nature and the living community inhabiting the gardens. Many layers of reality and memories will overlap. Many desires and wishes around the Villa will be lingering, floating and... taking us back home.
THE INTIMATE DEFENSE
‘ How I made my house speaking to my fears and then I failed it? ’

Villa Webber
LANDWORKS
Sardinia 2014

James Webber, the man who built his villa and its concentric walls system, defended his integrity and his horticultural emanations from wild natural elements.

SOUND SPACE DRAMATURGY IN TWO ACTS

Act 1: Villa Webber

The spatial restitution: a cleaning action as a video score time lapse contains the sound piece. Memories sound traces transfigured by the physical acoustics of the villa and are composed in real time by six behavioral composers and several body performers.

James Webber, l’uomo che costruì la sua villa e il sistema di mura concentriche intorno ad essa, difese la sua integrità integrity e le sue emanazioni vegetali dagli elementi della natura selvaggia.

Act 2: Hortus Conclusus (Closed Garden)

An elementary design allows to visually and acoustically experience the current wild closed garden. The dynamic polyphony of working forces has been for years the only human presence in Webbers’ loneliness. Performers represent at once the tension between the natural strength and the human will.

James Webber, the man who built his villa and its concentric walls system, defended his integrity and his horticultural emanations from wild natural elements.

DRAMMATURGIA DELLO SPAZIO SONORO IN DUE ATTI

Atto 1: Villa Webber

La restituzione spaziale: un’azione di pulizia diviene la partitura visuale e temporale dell’intero primo atto. Le tracce della memoria sonora sono trasfigurate dalla fisica acustica della villa e sono simultaneamente composte da sei compositori gestuali e da alcuni body performers.

Act 2: Hortus conclusus

Un progetto elementare dei camminamenti permette ai visitatori di muoversi all’interno dell’attuale condizione selvatica dell’Hortus Conclusus. La polifonia dinamica della forza lavoro operante nei giardini è stata per anni l’unica presenza umana nella solitudine del sig. Webber. I performers rappresentano ad un tempo la tensione tra forza naturale e volontà umana.