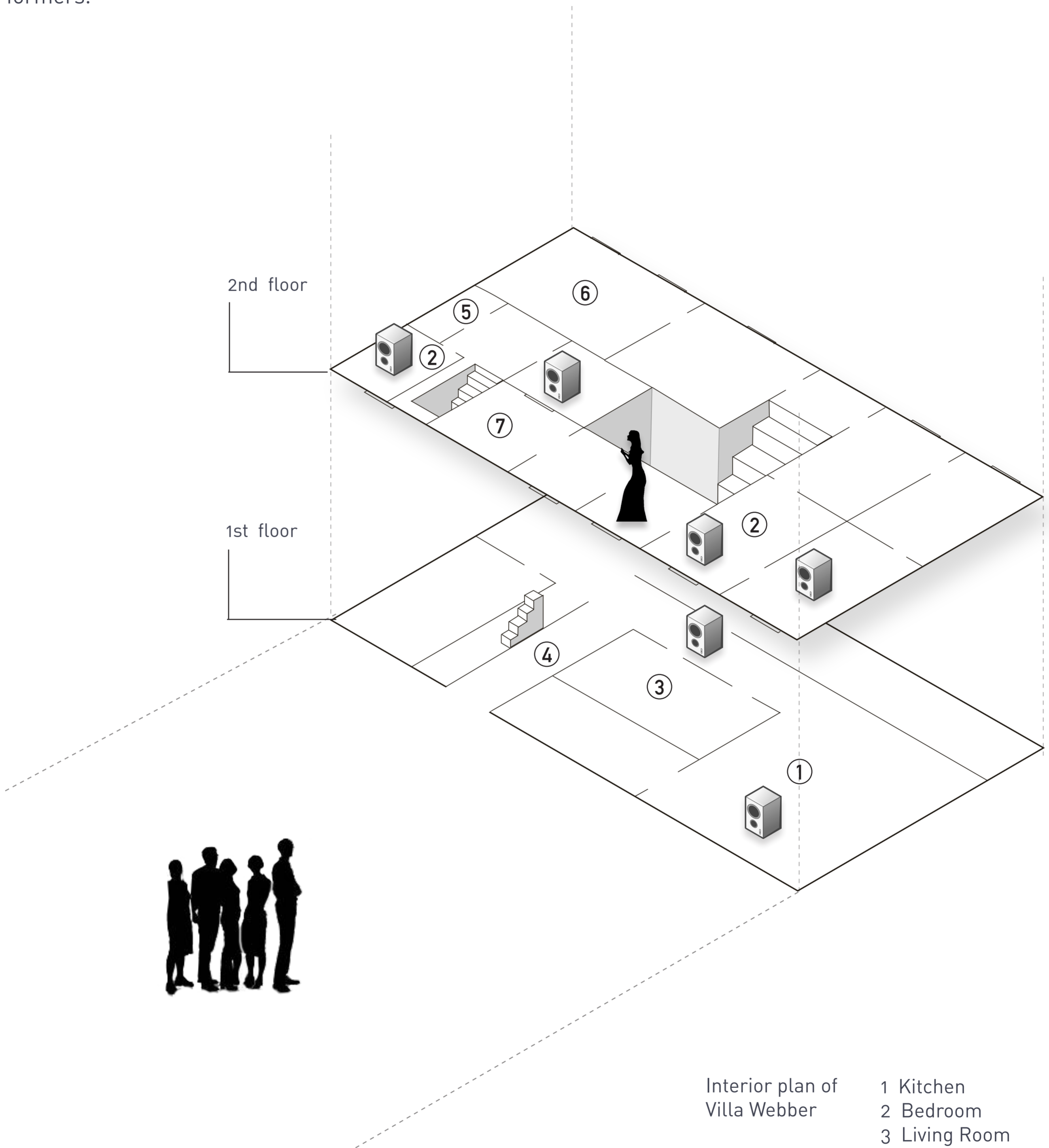


ACT 1

VILLA WEBBER, SOUND CHOREOGRAPHY

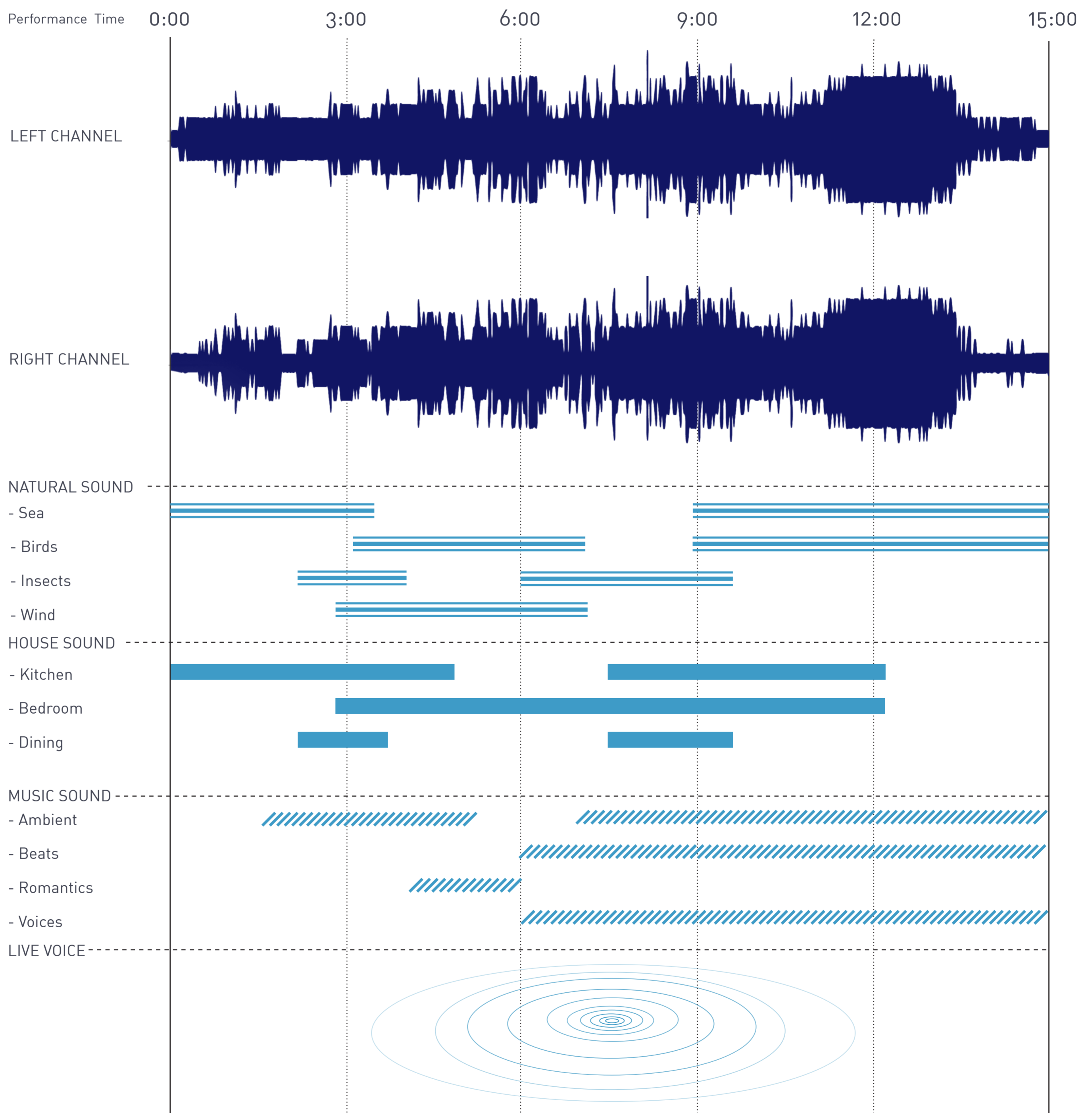
The spatial restitution of the space: a cleaning action as a video score time lapse contains the sound piece. Memories sound traces transfigured by the physical acoustics of the villa and are composed in real time by six behavioral composers and several body performers.



ACT 1

VILLA WEBBER, SOUND ELEMENTS

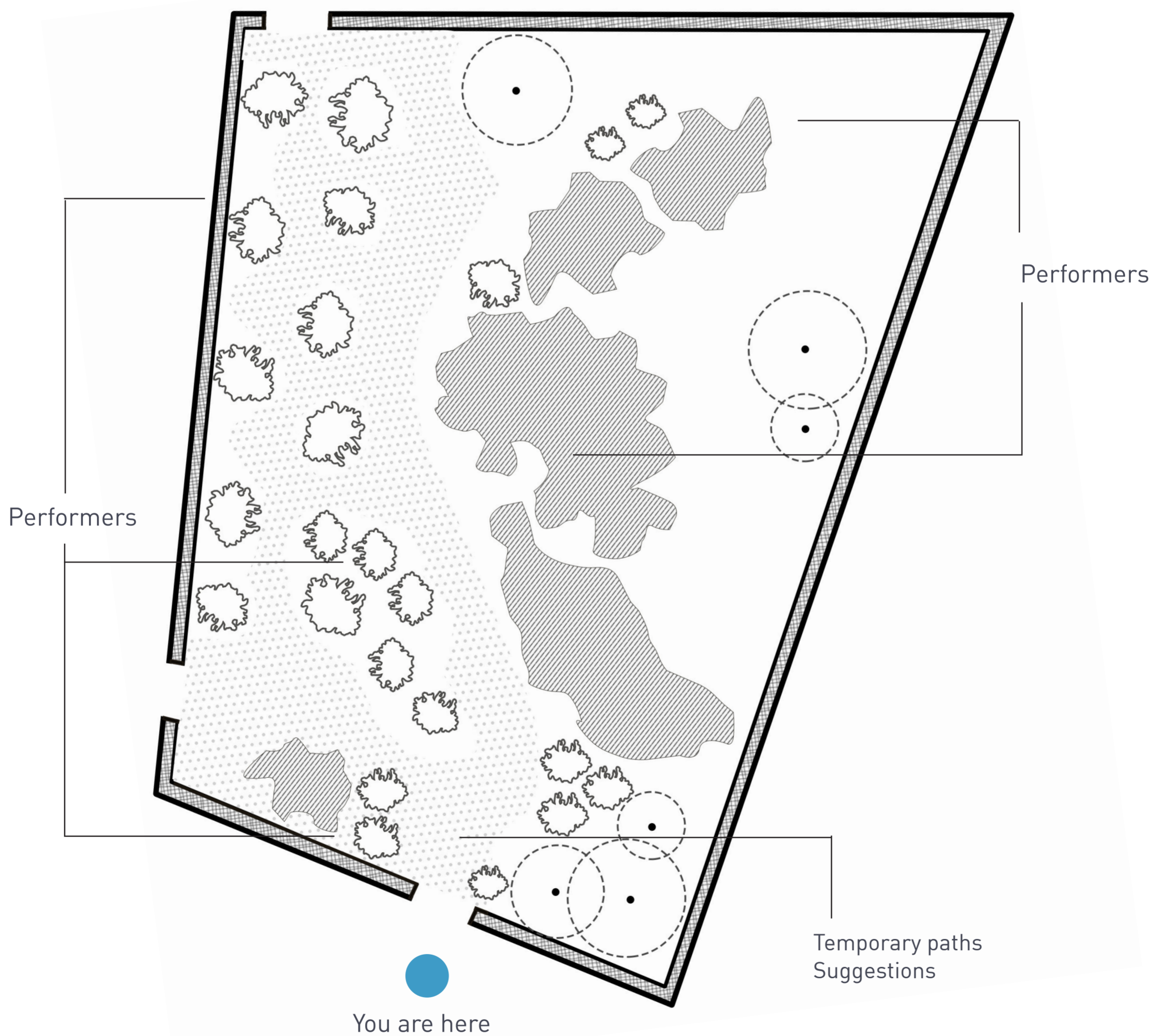
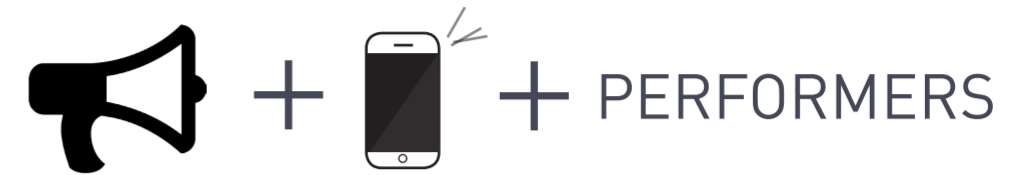
The ACT 1 sound contents and their relations in time. Each member of the team is in charge of a single speaker's motion-choreography. The final composition being the consequence of this collective dynamic action happening inside the Villa. You do not see them, you will simply hear the Villa becoming a living human-sensitive audio emitter.



ACT 2

HORTUS CONCLUSUS

Performers will frighten you, embodying the combination of wild nature and the living community inhabiting the gardens. Many layers of reality and memories will overlap. Many desires and wishes around the Villa will be lingering, floating and... taking us back home.



THE INTIMATE DEFENSE

‘ How I made my house speaking to my fears and then I failed it? ‘

Villa Webber

LANDWORKS
Sardinia 2014

Lorenzo Brusci
Mimi Coviello,
On-uma Chitanukulchai,
Maria Chiara Fadda,
Margherita Galante,
Woraveerin Jivacate,
Threerawat Wongahrt

LIVE MUSIC
Filarmonica “G.Garibaldi”
La Maddalena

Mimì Coviello

PERFORMERS
Parkour Cagliari I Crank Monkeys

James Webber, the man who built his villa and its concentric walls system, defended his integrity and his horticultural emanations from wild natural elements.

James Webber, l'uomo che costruì la sua villa e il sistema di mura concentriche intorno ad essa, difese la sua integrità integrity e le sue emanazioni vegetali dagli elementi della natura selvaggia.

SOUND SPACE DRAMATURGY IN
TWO ACTS

DRAMMATURGIA DELLO SPAZIO
SONORO IN DUE ATTI

Act 1: Villa Webber

Atto 1: Villa Webber

The spatial restitution: a cleaning action as a video score time lapse contains the sound piece. Memories sound traces transfigured by the physical acoustics of the villa and are composed in real time by six behavioral composers and several body performers.

La restituzione spaziale: un'azione di pulizia diviene la partitura visuale e temporale dell'intero primo atto. Le tracce della memoria sonora sono trasfigurate dalla fisica acustica della villa e sono simultaneamente composte da sei compositori gestuali e da alcuni body performers.

Act 2: Hortus Conclusus (Closed Garden)

Act 2: Hortus conclusus

An elementary design allows to visually and acoustically experience the current wild closed garden. The dynamic polyphony of working forces has been for years the only human presence in Webbers' loneliness. Performers represent at once the tension between the natural strenght and the human will.

Un progetto elementare dei camminamenti permette ai visitatori di muoversi all'interno dell'attuale condizione selvatica dell'Hortus Conclusus. La polifonia dinamica della forza lavoro operante nei giardini è stata per anni l'unica presenza umana nella solitudine del sig. Webber. I performers rappresentano ad un tempo la tensione tra forza naturale e volontà umana.